IRVIN FELD AND KENNETH FELD

PRESENT

Siegfried & Roy

SUPERSTARS OF MAGIC

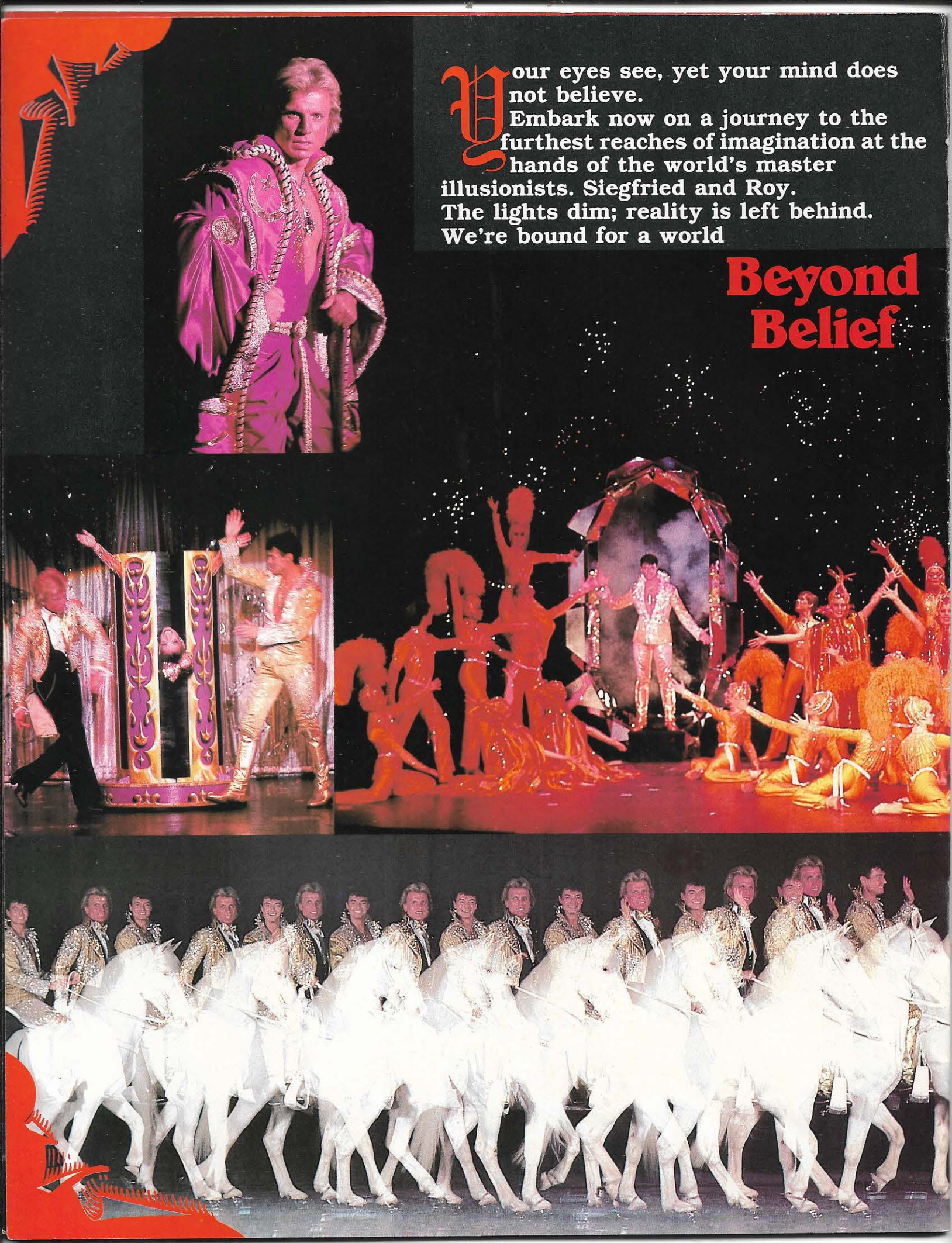
IN

BEYOND BELIEF

AN AMAZING SPECTACLE

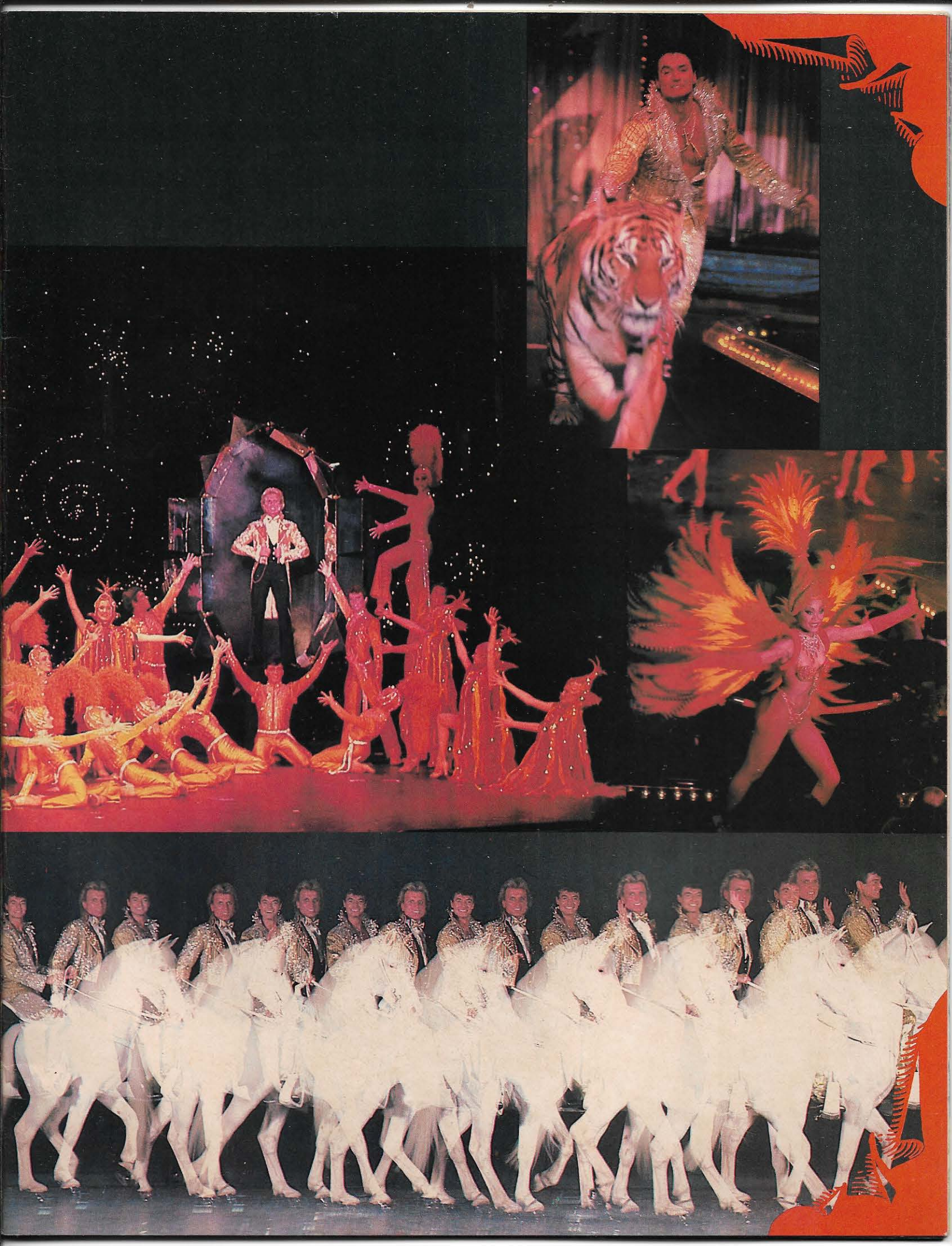
FRONTIER
HOTEL & CASINO / LAS VEGAS

Beyond Belief Souvenir Program—~~$5.00~~
Complimentary Showroom Copy



Your eyes see, yet your mind does not believe.
Embark now on a journey to the furthest reaches of imagination at the hands of the world's master illusionists. Siegfried and Roy.
The lights dim; reality is left behind.
We're bound for a world

Beyond Belief



Siegfried and Roy
Superstars of Magic

Guests who enter the Frontier Hotel showroom witness one of the most remarkable phenomenons in the entertainment world. In a city that is not easily impressed, *Beyond Belief,* starring *Siegfried & Roy,* has become a legendary attraction, making show business history on the glittering strip.

The secret of the remarkable hit lies in the breathtaking experience which envelopes showgoers. In the spellbinding hands of *Siegfried & Roy,* audiences enter a world where fantasy and reality are one and the same . . . where seeing is not believing. It is an experience which has produced standing ovations at every performance and unparalleled word-of-mouth acclaim for the show.

The success of *Beyond Belief* is so widely acknowledged that it has been voted the top show in Las Vegas and showgoers have thrice named *Siegfried & Roy* the city's *"Entertainers of the Year."* They have garnered countless other awards, including the unprecedented two-time winners of the American Academy of Magical Arts *"Magicians of the Year"* Award and the *Cross of the Order of Merit of the Federal Republic of Germany,* an honor ordinarily reserved for diplomats or governmental dignitaries. Their mastery of illusion has reached such proportions that prestigious GEO magazine featured the two in a cover story calling them "the most successful magicians on earth."

The two superstars have been mystifying audiences worldwide for more than two decades. But *Siegfried & Roy* are currently enjoying the most acclaimed triumph of their remarkable career with *Beyond Belief.*

The brainchild of world famous showmen, Irvin Feld and Kenneth Feld, *Beyond Belief* provides an elaborate showcase for *Siegfried & Roy's* talents, creating an entire new dimension for their special kind of magic. Unlike other stage productions where a featured act may appear for a very limited time, every aspect of *Beyond Belief* is centered around *Siegfried & Roy,* from the opening curtain to lavish finale, with the pair exiting only for brief costume and prop changes.

"To create effective illusion in front of a live audience, you must get to know your audience and to let them know you," Siegfried explains.

"*Beyond Belief* allows us for the first time the opportunity to involve ourselves with the audience for an entire evening, with that involvement becoming an important part of the show," Roy adds.

That kind of intimacy becomes a key ingredient in the production. The spectacle weaves together *Siegfried & Roy's* warmth and humor with a flair for the miraculous—a flair which requires boundless energy and an ever-flowing fountain of charisma.

Siegfried and Roy have been Las Vegas' most

renowned specialty performers for more than a decade. And in 1980, television viewers around the world got their first introduction to the pair when they starred in two Feld-produced NBC Television Network specials. Plans were then set in motion for the creation and debut of *Beyond Belief* at the Frontier Hotel.

The rest is Las Vegas history. Combining the unique talents of *Siegfried and Roy* with the insight and production genius of the Felds, *Beyond Belief* became the hottest attraction in the city, playing to turnaway crowds twice nightly. Its success led to an extended five year engagement at the Frontier, an unprecedented run for stars in Las Vegas.

Siegfried and Roy's vast popularity stems not only from their onstage charisma, but from their unique talents and unending quest for perfection. They are known for their mastery of complex, large-scale illusions, combining blinding speed with split-second timing to create a heightened air of the unexpected.

"We play to our audience's senses," Roy says. "A skillful delivery and close attention to minute detail is crucial."

"We spend countless hours rehearsing our illusions, over and over again, until they are absolutely perfect," Siegfried adds. "After all, magic is manipulating with the hands; but, with illusion, you manipulate the mind."

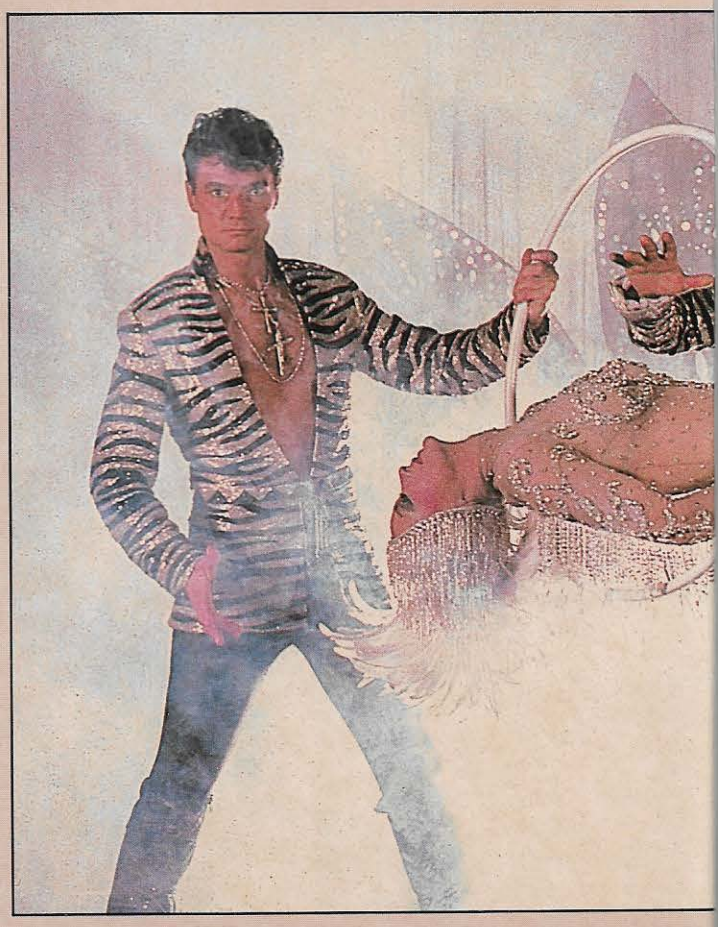
Siegfried and Roy are the only illusionists in the world to feature a menagerie of wild animals in their performances. In fact, it has become their trademark.

"You can't treat animals like props," Roy says. "They have to want to perform for you. So, we never try to change the natural instincts of an animal. They are all different, and each one is best suited for a certain illusion. We build the various elements around their natural personalities and inclinations."

Animals have been a part of *Siegfried and Roy's* magic from the start. The two German-born entertainers met aboard the luxurious cruise ship Bremen where Siegfried was performing a solo magic act and Roy was employed as a steward. Fascinated by Siegfried's act, Roy suggested that Siegfried introduce Roy's pet cheetah into his performance in place of the traditional rabbit. The result was one of delight and surprise to the audience, convincing the pair they should team up permanently. Soon word of the two charismatic performers spread and offers began pouring in from theaters and nightclubs across the Continent.

Their springboard to worldwide recognition came with an invitation to appear at a Gala Command Performance for Their Serene Highnesses Prince Rainier and Princess Grace of Monaco. Since that time, *Siegfried and Roy* have amazed audiences worldwide with their breathtaking feats.

But the onstage magic woven by *Siegfried and Roy* is only one dimension of their fantasy-filled lifestyle. Offstage, *Siegfried and Roy* share an exotic jungle palace with their animals. While only minutes from the Strip, their retreat remains a world apart. There, inside a block-long compound, *Siegfried and Roy* have meticulously created their own verdant oasis like something out of a fantasy movie—a modern-day Garden of Eden, teeming with exotic birds and wild animals. The wild animals even have their own swimming pool where they can take a dip at will, often joined by *Siegfried and Roy*.



Siegfried and Roy are deeply committed to wildlife conservation, and are particularly proud of three rare members of their family: Neva and Shasadee, two of only a few dozen white tigers in the world; and Zenza, a snow white tiger—the rarest of the rare. They plan to breed the rare tigers in an ongoing program to preserve them for future generations.

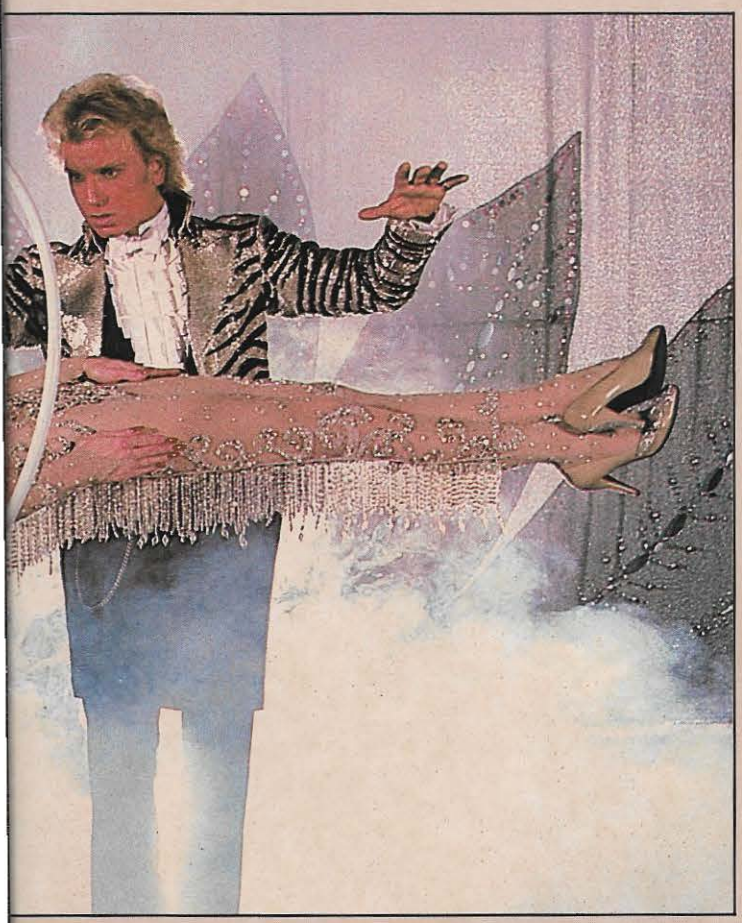
Tireless in their professional efforts, *Siegfried and Roy* extend the same intensity and enthusiasm into their commitment to community service. During the school year, busloads of Las Vegas children arrive at *Siegfried and Roy's* jungle palace for a close-up look at the animals.

"Las Vegas has no zoo, and often, the children have never seen wild animals," Siegfried says. "We're pleased to provide something to a city that's been so good to us."

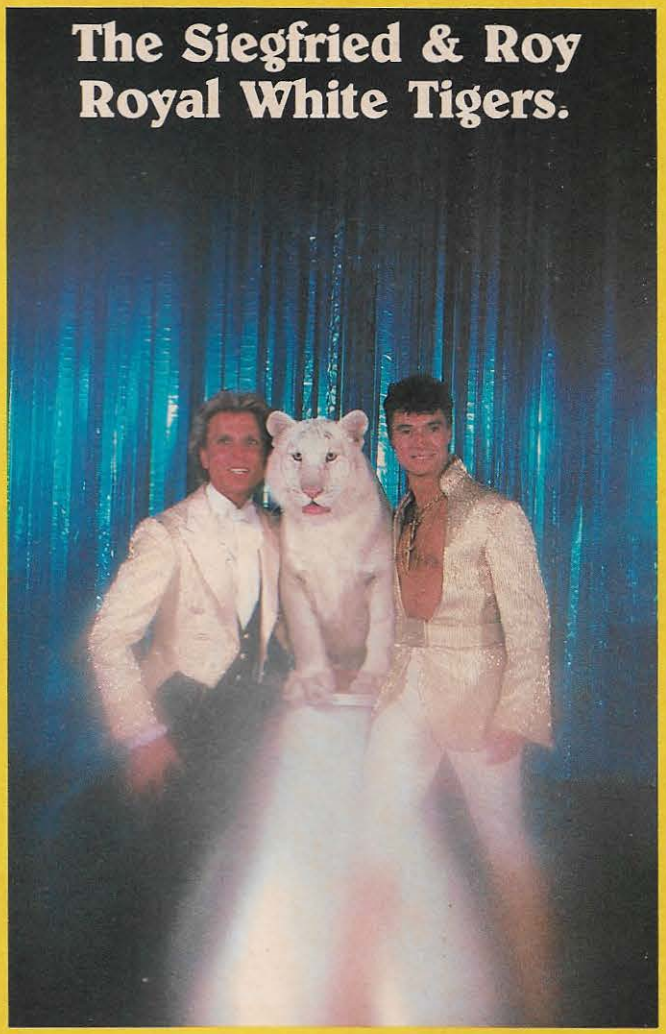
Once a month, *Siegfried and Roy* insist on putting on a special family show, the only show of that kind on the Strip. And, periodically, they host a special performance for the underpriviledged.

"We want to show our guests, both in *Beyond Belief* and in our home, things they have never seen before," Roy says. "We only ask that they be ready to be transported into a realm of shared fantasy so that we might have the opportunity to show them the wonders of the universe."

"We hope that as you leave us tonight," Siegfried adds, "you will carry the gift of magic in your hearts as a source of enduring happiness in your life."



The Siegfried & Roy Royal White Tigers.



A highlight of tonight's extraordinary extravaganza is the presentation of the rarest of the rare in the animal kingdom—nature's own special magic: Neva and Shasadee, two of only a few dozen white tigers in the world; and, Zenza, one of only three snow white tigers known to exist in the world today.

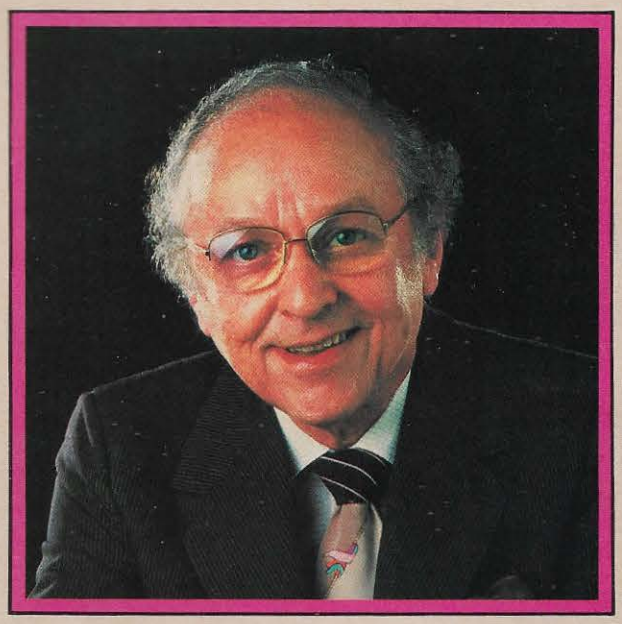
Their appearance is the result of a long quest by *Siegfried and Roy*. Long committed to the preservation of exotic wildlife, *Siegfried and Roy* sought the rare specimens for a breeding program that would mark the beginning of the *Siegfried and Roy Royal White Tigers* and ensure the perpetuation of the species for future generations.

Direct descendents of a rare breed of Indian white tiger bequeathed to this country from the Maharajah of Rewa in 1958, the white tigers are prized for their strength, mystery and magical beauty. The rarity of the three animals is enhanced by the fact that like a perfectly cut jewel, they are judged to be perfect specimens, with ice blue eyes and pink paws, characteristics of the most thorough of the thoroughbreds.

"We have spent a lifetime dealing with the wonders of nature as manifested by the wild beasts of the jungle," Roy says. "We view the white tigers as rare jewels of nature, to be protected and preserved."

"We could gain no greater satisfaction than to ensure that through the *Siegfried and Roy Royal White Tigers*, these majestic beauties will be perpetuated for generations to come," Siegfried adds. "We intend to fulfill our stewardship with a deep sense of responsibility."

Enter a
LAND OF FIRE AND ICE
shadow and substance, illusion and reality. Siegfried and Roy
encounter a beautiful princess and presto!, sorcery suddenly
sparkles with the blazing fire of an enchanted diamond necklace.



Irvin Feld
MASTER SHOWMAN

If you knew Irvin Feld, if you worked closely with him, you understand completely that, for this singular American showman, the word "impossible" did not exist.

"To me," he told Nation's Business magazine in 1978, "words like 'never,' 'you can't,' and 'it's impossible' have a provocative effect. I simply cannot accept such negativism." And he never did.

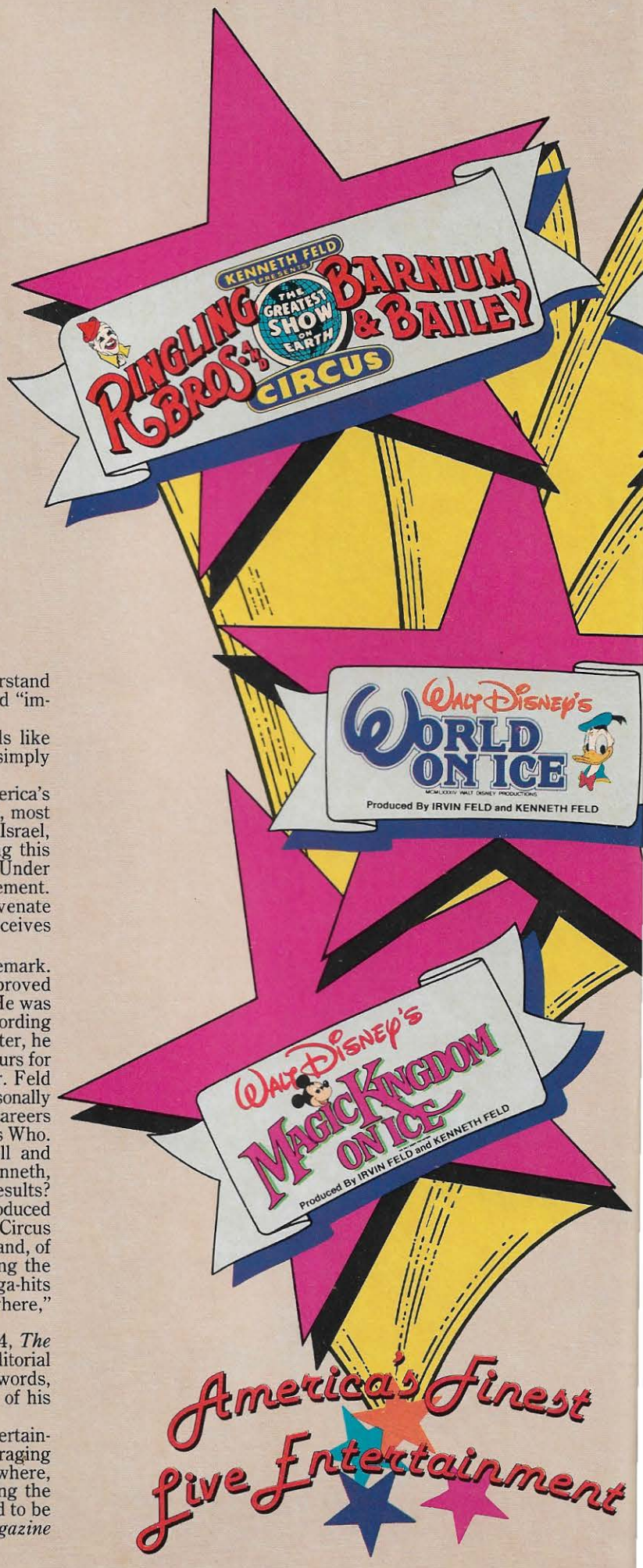
Irvin Feld had already long established his place as one of America's most innovative showmen when, in 1967, he accepted the biggest, most demanding challenge of his career. That year Mr. Feld, his brother, Israel, and their associates acquired *The Greatest Show on Earth*, saving this mighty American tradition from bankruptcy and certain oblivion. Under Mr. Feld's guidance, The Circus was given new vibrancy and excitement. In 1968, Irvin Feld even established his own *Clown College* to rejuvenate the dying art of Circus clowning—an institution which to this day receives international acclaim for its creativity and comedic innovations.

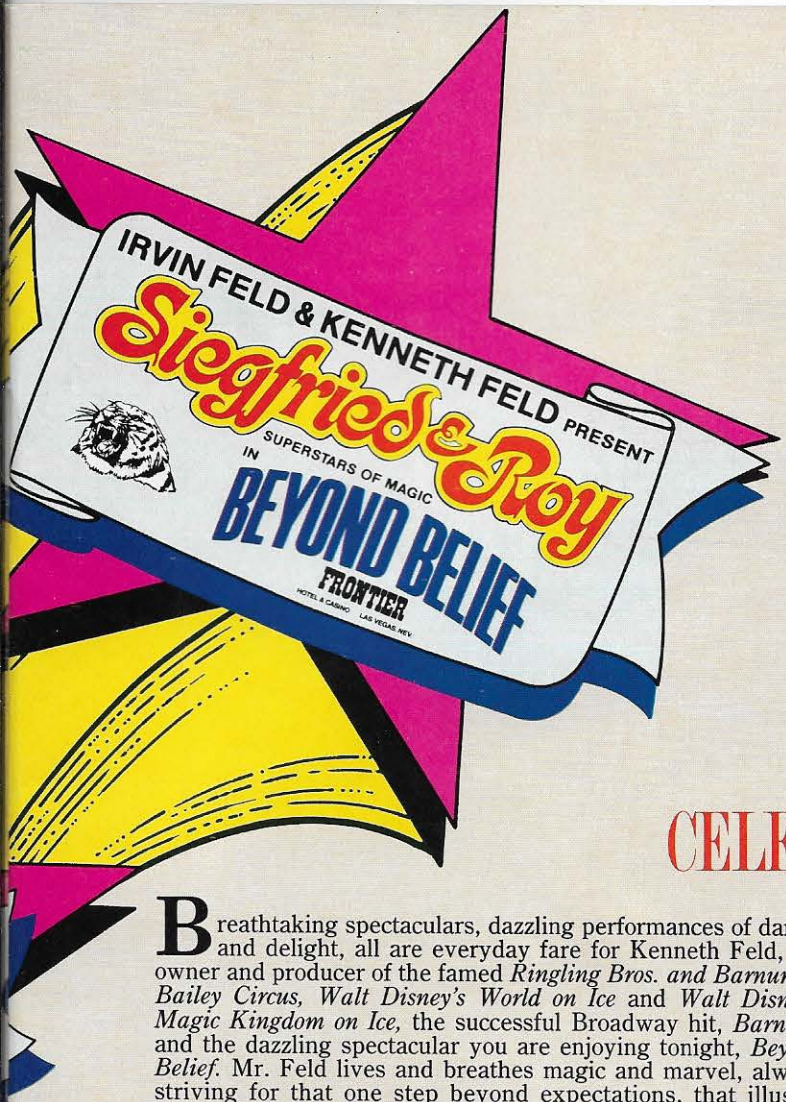
Creating entertainment to boggle the mind was Irvin Feld's trademark. Long before he fulfilled his precious Circus dream, Mr. Feld had proved himself, again and again, as an innovative, show business genius. He was the first man to sense that the public might enjoy seeing top recording stars, in person. Thus was born touring popular music concerts. Later, he produced many million-selling records and masterminded concert tours for everybody from Frank Sinatra to *The Beatles*. Along the way, Mr. Feld discovered a teenaged, Canadian singer with great promise, and personally guided Paul Anka to superstardom. The list of performers whose careers he directed and carefully nurtured reads like a show business Who's Who.

With *Ringling Bros. and Barnum & Bailey Circus* alive, well and triumphant once again, Irvin Feld, with his son and partner, Kenneth, began searching for new entertainment fields to conquer. The results? Spectacular! America's audiences now enjoy the magnificent Feld-produced Disney ice extravaganzas; on Broadway, there was the smash Circus musical, *Barnum;* on television, a score of family network specials and, of course, the show you are enjoying tonight—*Beyond Belief*, starring the Superstars of Magic, Siegfried and Roy, and one of the biggest mega-hits in Las Vegas history. "Our shows are the finest, most exciting anywhere," Mr. Feld was always so pleased to tell you.

Several days after Irvin Feld passed away on September 6, 1984, *The New York Times* saluted his extraordinary life and work in an editorial entitled, "The Man Who Saved The Circus." In those six, concise words, the *Times* profoundly captured the essence of the man, the spirit of his amazing life and his countless, hard-won accomplishments.

Irvin Feld profoundly affected the shape and texture of live entertainment worldwide, delighting and enhancing our fantasies, encouraging imagination and creativity. And fortunately for audiences everywhere, that tradition lives on through his son, Kenneth Feld, now guiding the Feld productions with the same drive for excellence, the same need to be grander and better—a legacy from his father, the man *Time Magazine* called The Greatest Showman on Earth.


KENNETH FELD PRESENTS
RINGLING BROS. AND BARNUM & BAILEY
THE GREATEST SHOW ON EARTH
CIRCUS
WALT DISNEY'S
WORLD ON ICE
Produced By IRVIN FELD and KENNETH FELD
WALT DISNEY'S
MAGIC KINGDOM ON ICE
Produced By IRVIN FELD and KENNETH FELD
America's Finest Live Entertainment



Kenneth Feld

CELEBRATING THE SPECTACULAR

Breathtaking spectaculars, dazzling performances of daring and delight, all are everyday fare for Kenneth Feld, the owner and producer of the famed *Ringling Bros. and Barnum & Bailey Circus, Walt Disney's World on Ice* and *Walt Disney's Magic Kingdom on Ice,* the successful Broadway hit, *Barnum,* and the dazzling spectacular you are enjoying tonight, *Beyond Belief.* Mr. Feld lives and breathes magic and marvel, always striving for that one step beyond expectations, that illusive mystical magic that will transport live entertainment into a newer, grander dimension. *Beyond Belief,* entering its fifth record-breaking year, is an excellent example of this effort.

Beyond Belief entered the Las Vegas entertainment arena in 1981, and quickly moved to the limelight, premiering to international praise and continuously playing to sellout audiences.

"Siegfried & Roy are the greatest illusionists in the world," Mr. Feld says. "I knew these two superstars of magic could dazzle, even in a city as dazzling as Las Vegas, if their potential could be unleashed. To accomplish this, we wove the entire show of *Beyond Belief* around them. The two inspired illusionists are on stage practically throughout the show, dashing off occasionally only for costume and prop changes.

"*Beyond Belief* plays to standing room only crowds nightly," the creative producer proudly reveals. "The spectacular has met with incredible success, and that's only been possible because of the outstanding caliber of its superstars."

Indeed, Siegfried & Roy have an incomparable record in the world of entertainment. They've captured the *Las Vegas Entertainment Award* more times than any other performers; were named *Entertainers of the Year* by *Vegas Magazine* in 1983; and they were honored as the *Magicians of the Year* by the *Academy of Magical Arts* in 1975 and again in 1984—an unprecedented coup. In addition, the two German-born masters of illusion garnered the *Cross of the Order of Merit* of the Federal Republic of Germany, an honor ordinarily reserved for diplomats or governmental dignitaries.

To make the most of these great talents, tremendous time and effort is spent to insure that each amount of *Beyond Belief* is more astounding, more exciting, more unbelievable than the last. Each production number, each series of magical events, required meticulous planning to constantly hold the audience on the edge of their chairs, totally suspending belief throughout the performance. There is never a dull moment, never a pause in the fascinating creation of another world sensation.

This high standard of quality is imposed on all the Feld productions, and is evident in the lavishness of the accoutrements as well as the brilliant talents of the shows' superstars. "I try to incorporate elements of Broadway in every show I do," Mr. Feld explains. "We're in the business of entertainment, and we'll spend whatever's necessary to achieve the highest level of entertainment offered in the world."

Having labored for fifteen years in the magical world of live entertainment, Kenneth Feld has developed a sixth sense for what works on stage. "My first interest is the public," Mr. Feld explains. "You can't fool the public. They demand the best of everything, and we give them that—and more. There's always something happening in a Feld production—we never let the audience catch their breath."

To maintain this demanding level of quality, Mr. Feld stays closely involved with his productions. He travels an average of five days a week, visiting performances of the Circus, the Ice Shows and the magical Siegfried & Roy. "I fly to each show at least once every three weeks, taking in two or three performances each visit—that's my research and development. I keep one eye on the performance, one eye on the audience, gauging their reaction, what they like, what excites them. And after the show I hang around public areas, and listen to the audience talk among themselves. You learn so much by listening!"

These visits during the run of a show are a Feld trademark, unique within the industry. It is this kind of extra effort a Feld production is known for; and one of the keys to Kenneth Feld's enormous success.

In September, 1984, Irvin Feld—world-acclaimed showman and savior of the Circus—passed away, ending the celebrated fifteen-year father-son creative and business collaboration with Kenneth Feld that was unparalleled in entertainment history.

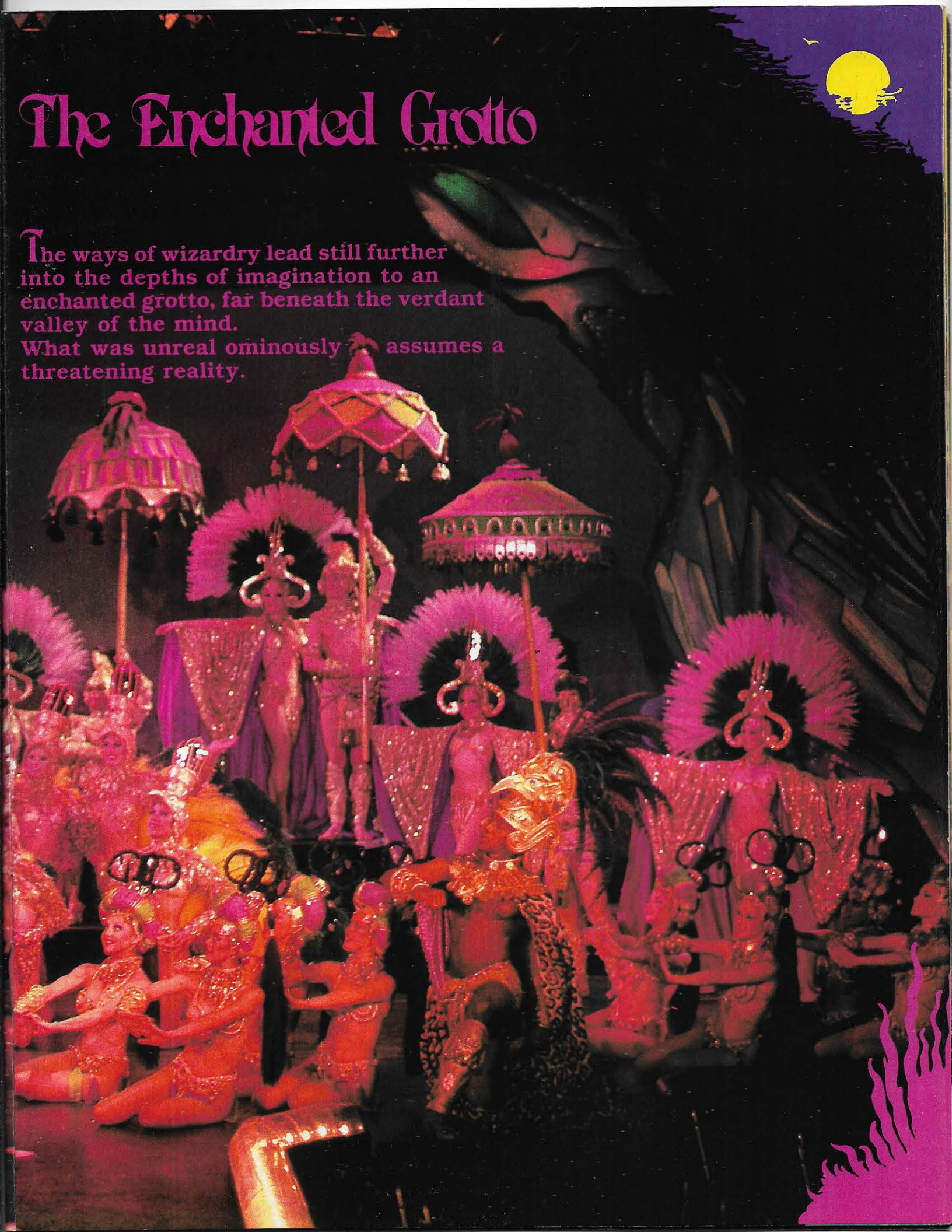
Kenneth Feld states: "My father, quite literally, saved *Ringling Bros. and Barnum & Bailey Circus.* Not only did he save it, he doubled its size and revolutionized its spirit, bringing *The Greatest Show on Earth* into modern times.

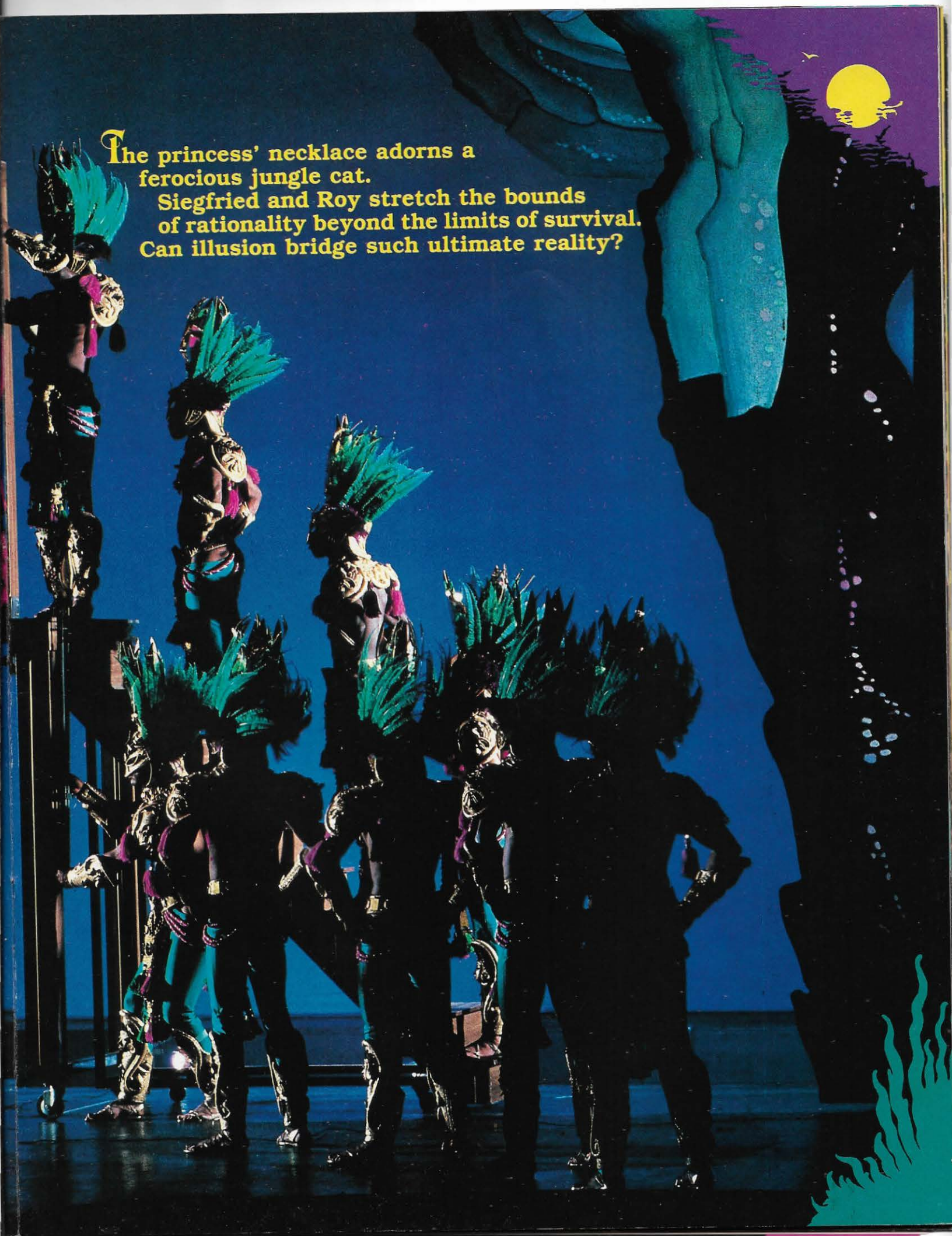
"For fifteen years, I had the privilege of working with my father as his partner in every aspect of our operation. Together we expanded our entertainment work to include *Beyond Belief,* the Walt Disney-themed ice shows, the Broadway hit musical *Barnum,* and so much more. Working with him practically twenty-four hours a day for all those years was the greatest experience possible, and the foundation for everything I know and the way I work today. His influence on me, and on American live entertainment, is indelible and forever.

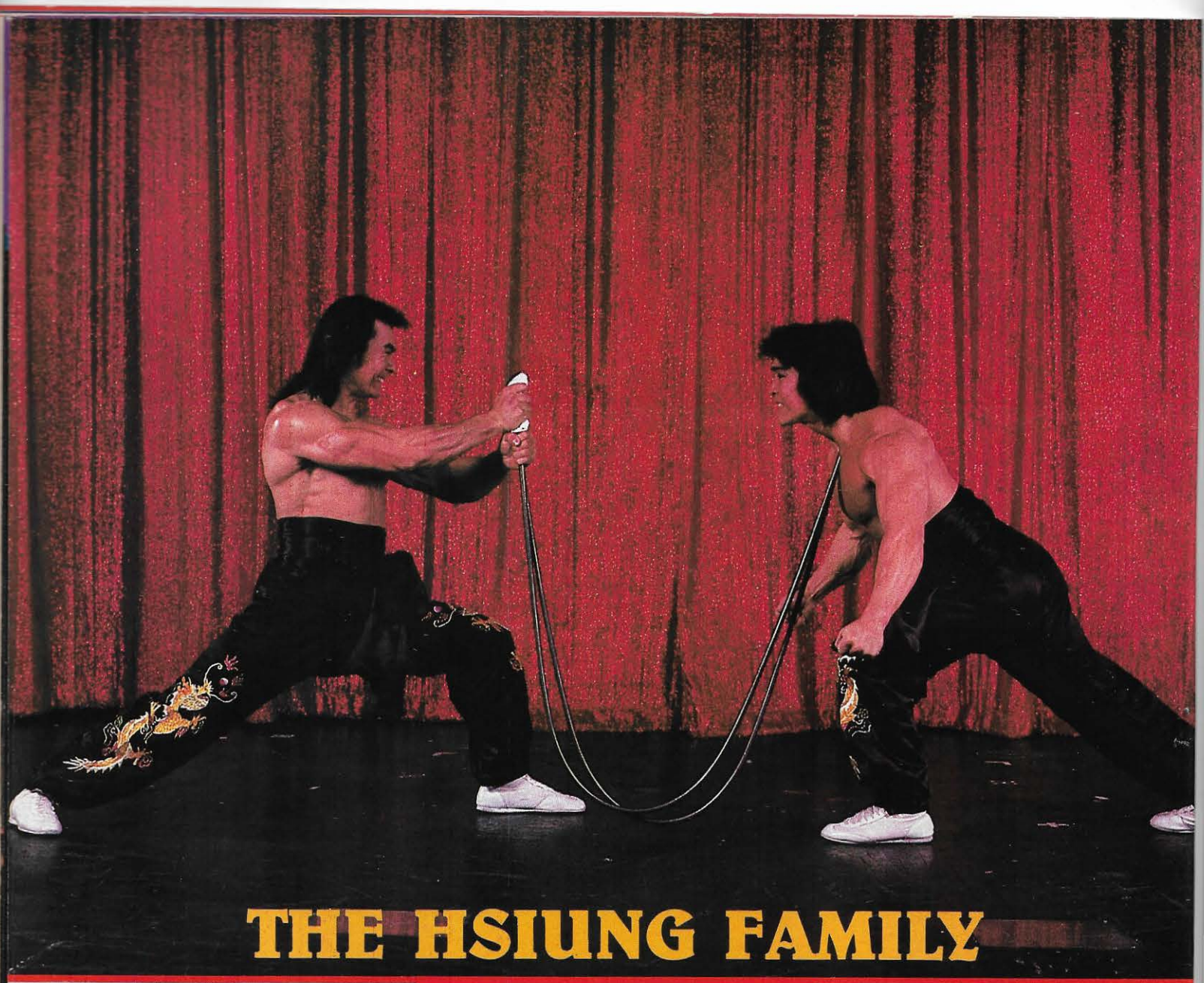
"But now we all must go on, involving ourselves in new opportunities and living up to my father's expectations of continually improving, making each Feld production more exciting, more spectacular, more fantastic than the last! That's what my father entrusted to me, and that's what I pledge to do with all my heart."

The Enchanted Grotto

The ways of wizardry lead still further into the depths of imagination to an enchanted grotto, far beneath the verdant valley of the mind.
What was unreal ominously assumes a threatening reality.




The princess' necklace adorns a
ferocious jungle cat.
Siegfried and Roy stretch the bounds
of rationality beyond the limits of survival.
Can illusion bridge such ultimate reality?



THE HSIUNG FAMILY

Providing an intriguing interlude that will capture and perplex your imagination, the internationally acclaimed Hsiung Family have been stunning *Beyond Belief* audiences since their 1981 debut.

Combining a mastery of martial arts and demanding acrobatics with seemingly impossible feats, the unique skills of the Hsiung Family illustrate a dramatic new departure in entertainment—mysteries that define the far realm of the physically impossible and leave you gasping.

Through techniques that couple intense concentration with sheer strength and relentless energy, the Hsiung Family cause massive shafts of iron to twist and bend and thick wooden beams to shatter and splinter across the stage. In addition, the exuberance they project for their work is contagious and invariably results in spontaneous acclaim from the audience.

The family—father Yung-Hwa and sons, Tzyh-Chyang and Tzyh-Woei—comes from Taiwan and a family performing tradition that dates back for countless generations. For a number of years, Yung-Hwa toured South America, presenting his family's astounding specialties in top shows across the continent. The Hsiung Family has more recently appeared throughout Europe, headlining in Spain, Denmark, Holland and Germany. It was at a performance in Munich that Producers Irvin Feld and Kenneth Feld first saw the Family at work and made arrangements for their United States' 1981 debut in *Beyond Belief.*

Audiences who witness their incredible performances find it hard to believe they can endure such wrenching feats show after show, week after week, always at the same level of perfection. So, prepare your mind to accept the indisputable evidence of your eyes as we present with pride the unbelievable Hsiung Family.

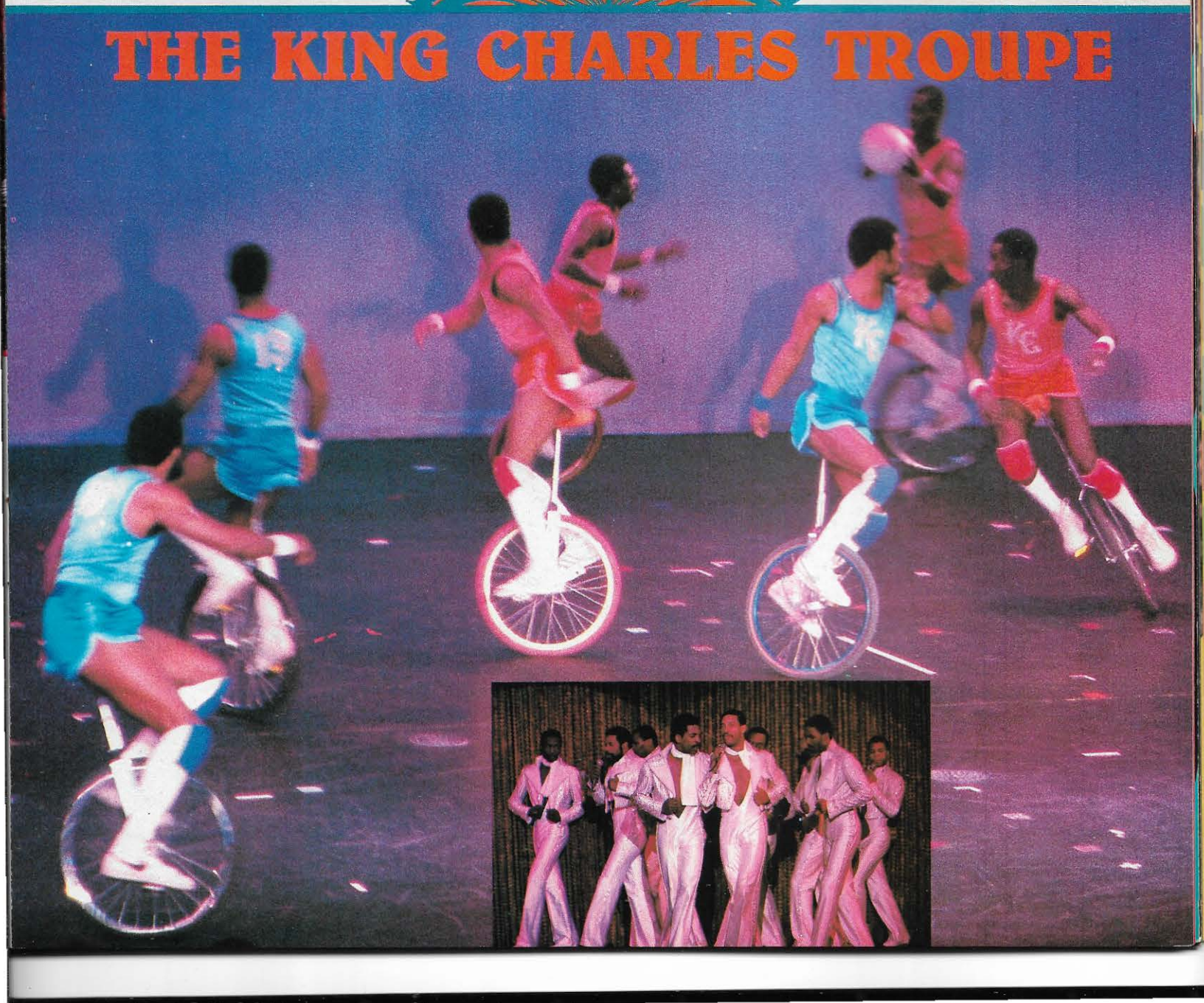
Blending exceptional athletic skills with an innate sense of comedy, The King Charles Troupe has been delighting *Beyond Belief* audiences with their fast-paced antics since their Las Vegas debut in 1981.

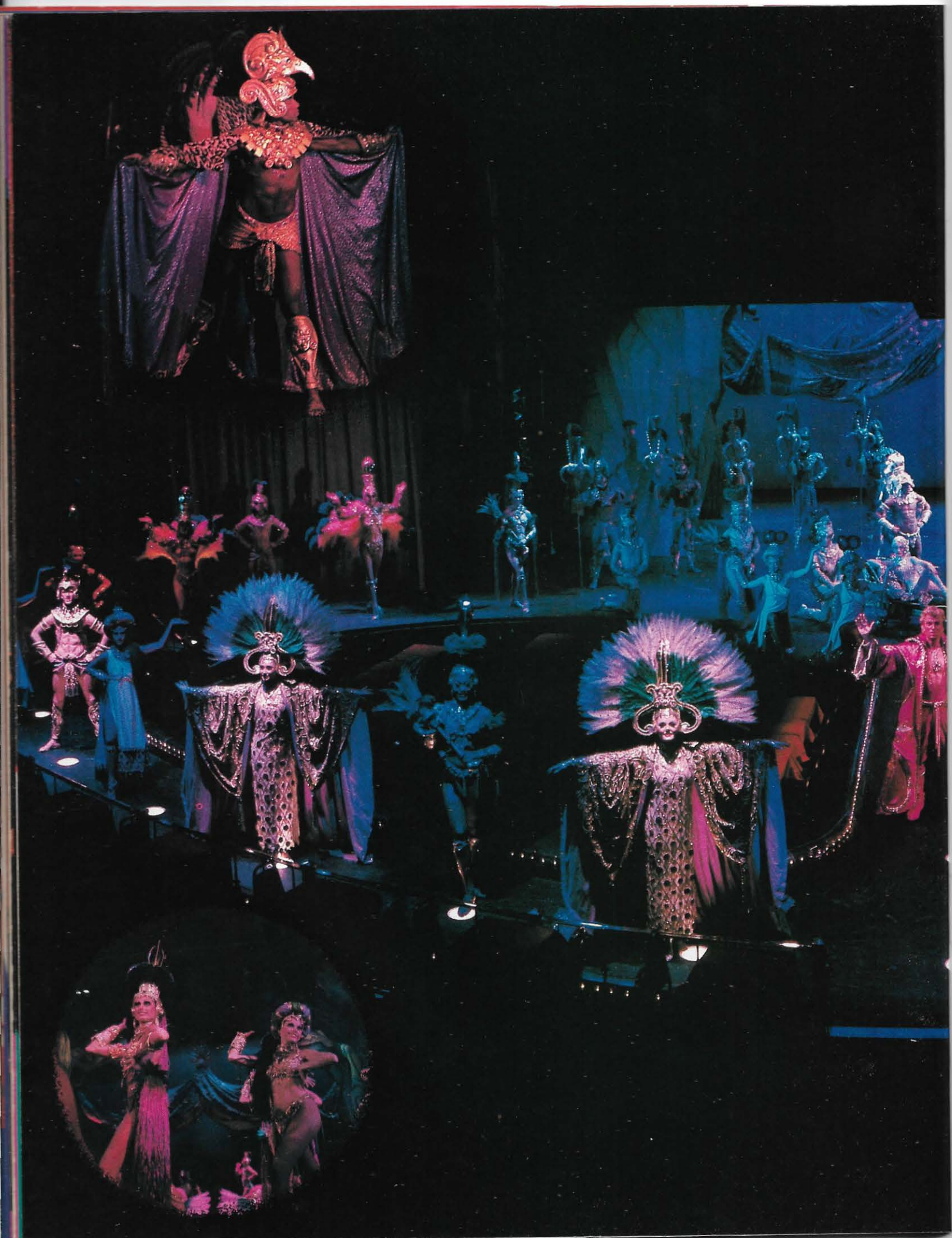
The Troupe was conceived and trained by Jerry King, a man who has been fascinated by unicycles all his life. When his son, Charles, celebrated his sixth birthday, Mr. King brought home a small unicycle and taught the youngster all its basics. Father and son took their training sessions to a schoolyard near their home in the Bronx where every kid in the neighborhood begged for lessons. Within a few months, several dozen youngsters were practicing daily on their own one-wheelers. Working out one day on a basketball court, a ball was tossed into the midst of the action—The King Charles Troupe was born!

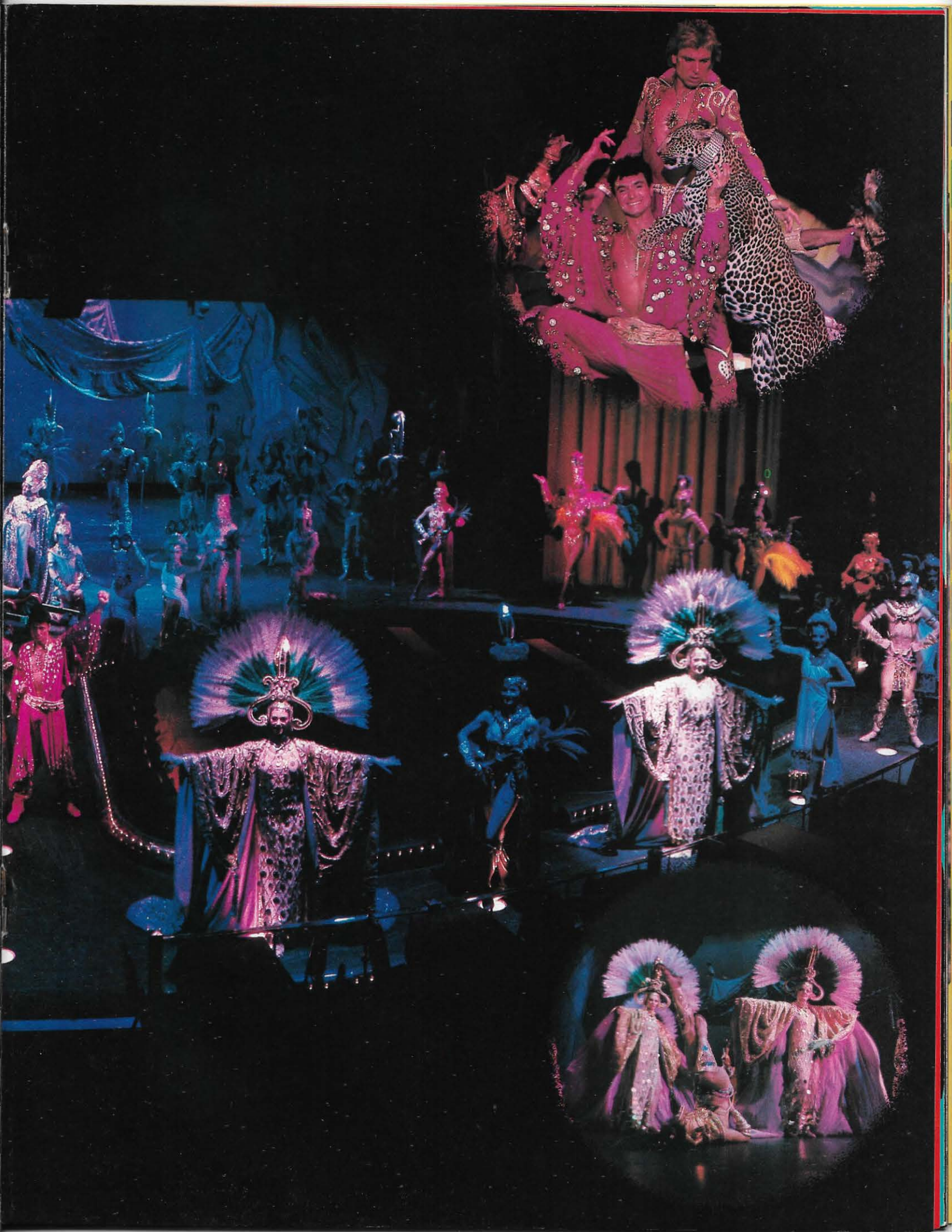
In 1968, after several years of appearances in the boroughs of New York City, word of the unusual act reached Irvin Feld, producer of *Ringling Bros. and Barnum & Bailey Circus.* An audition was arranged on a sidewalk just outside Madison Square Garden and the showman quickly saw the Troupe's potential. Upon joining the cast of *The Greatest Show on Earth* The King Charles Troupe became the first all-black Circus act in history. A tremendous hit with Circus audiences, they continued to be featured with Ringling Bros. and Barnum & Bailey Circus for the next thirteen years before coming to Las Vegas.

"We've come a long way," Jerry King says. "Being a part of a magnificent show like Beyond Belief is a major milestone for all of us."

THE KING CHARLES TROUPE







"AT THE FRONTIER WE AIM TO WIN YOU OVER... AND GET YOU BACK AGAIN!"

When you visit us at the Frontier, we're out to do one thing.

Bring you back.

When your visit to Las Vegas is over, we want your fondest memories to be of the Frontier.

That's why our casino action is fast and friendly, day and night.

That's the reason the most popular show in town, Siegfried & Roy in "Beyond Belief", is in our showroom.

It's the reason the Wild Horse Lounge is jumpin' every afternoon and evening with top-notch country and western entertainment.

And why our guest rooms are always clean and comfortable, each with free first-run movies.

That's why the Comstock Coffee Shop is open 24 hours a day to serve you. Why Diamond Jim's Cabaret offers the most affordable gourmet dining in Las Vegas. And the Chuckwagon Buffet offers all you can eat, with dozens of tasty selections.

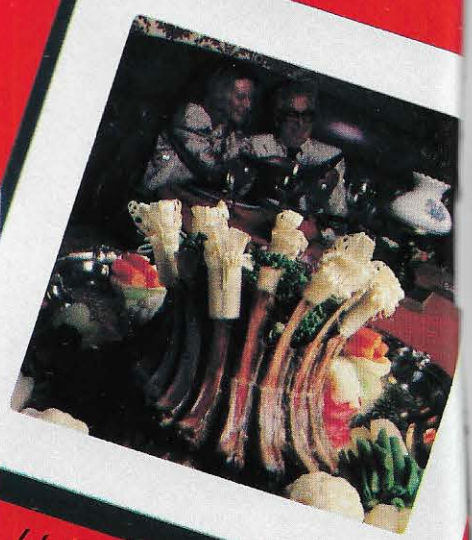
And why the Branding Iron Steak House serves Las Vegas' finest steaks, as well as delicacies like Florida Stone Crab.

It's why you'll find extras like lots of free parking, an olympic size swimming pool, jacuzzis and tennis courts.

From our location in the heart of the strip, you're right next door to shopping at the Fashion Show, and in the center of the glamour and excitement of all of Las Vegas.

We've got it all for you at the Friendly Frontier. Because we want you back.,

For room reservations, call (800) 634-6966 toll free. Call (702) 734-0240 for show reservations.



Our Room was Perfect!

Absolutely Beautiful Grounds!

What a Rack of Lamb!

Non-Stop Casino Action!

Lucky Chips for Next Month's Trip!!!

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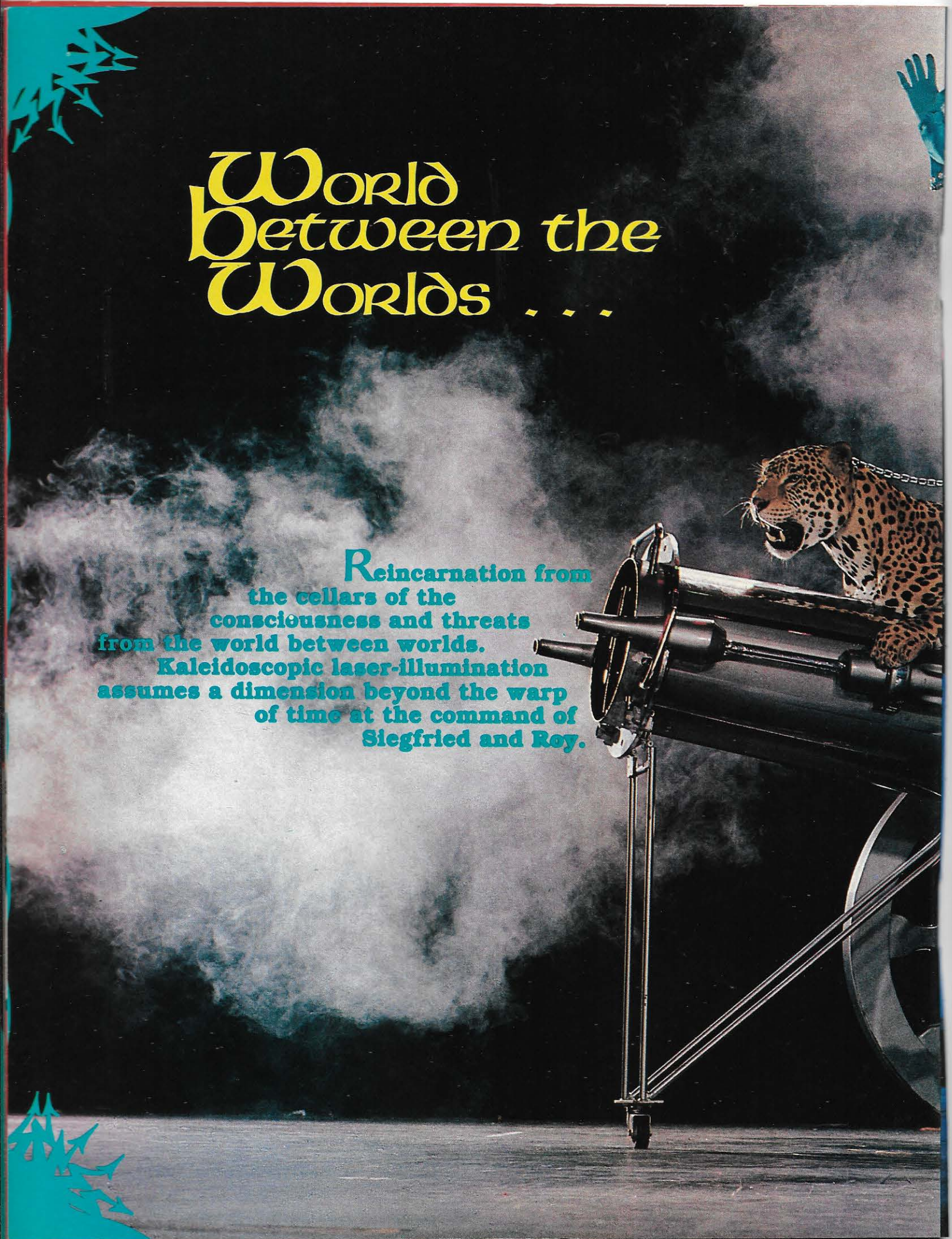
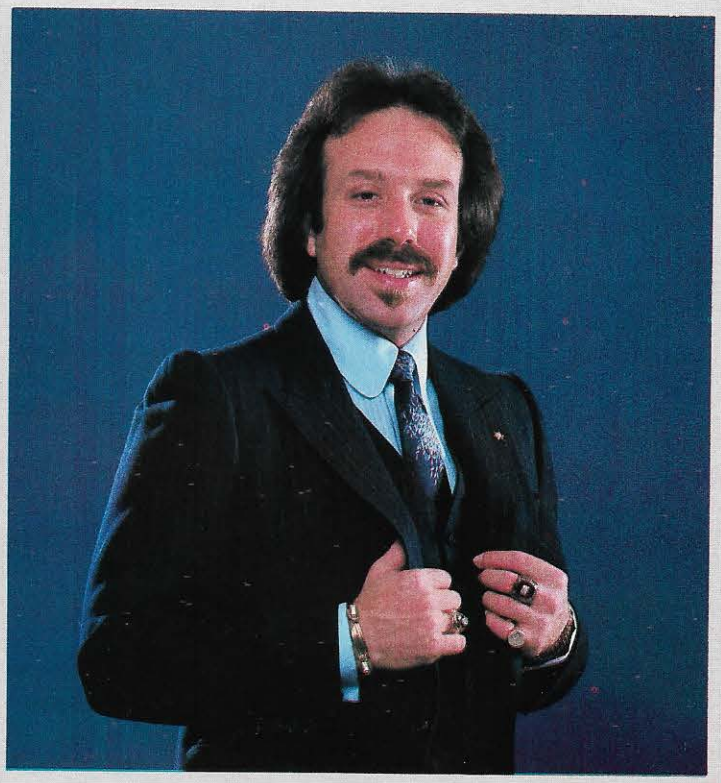
The Best Show in Las Vegas!!!

World Between the Worlds . . .



Reincarnation from the cellars of the consciousness and threats from the world between worlds. Kaleidoscopic laser-illumination assumes a dimension beyond the warp of time at the command of Siegfried and Roy.

BERNIE YUMAN



One of Las Vegas' busiest young entertainment world executives, Bernie Yuman is personal Manager of *Siegfried and Roy*, handling their personal needs and business activities.

President of the Las Vegas-based International Management Associates, Bernie and his partner, Paul Lowden, Chairman of the Board of Sahara and Hacienda Hotels, also manage a host of other performers, representing them in many areas of show business.

A native of Brookline, Massachusetts, Bernie grew up in Miami Beach, receiving a Bachelors degree in Business Administration from the University of Miami. Following a period on the road managing top performers, which included a close association with Muhammad Ali, Bernie arrived in Las Vegas in 1977 and soon became involved in many areas of the town's activities.

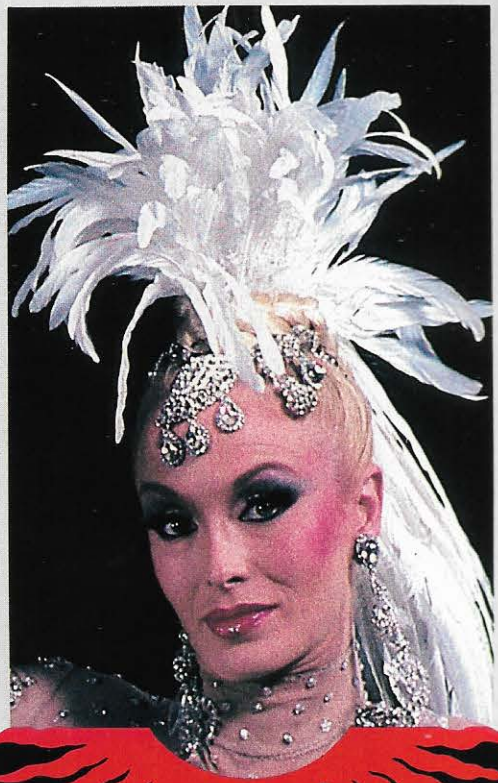
Sincerely proud of his close association with the Superstars of Magic, Bernie firmly believes that, "*Siegfried and Roy* will go down in the history books as the modern day Houdinis and, because of their versatility, will become more famous in their lifetime than any illusionists or magicians who ever lived."

LYNETTE CHAPPELL

From the opening scene of *Beyond Belief,* audiences are captivated by the almost mystical grace and beauty of Lynette Chappell.

As the sparkling centerpiece of many of *Siegfried and Roy's* illusions, she is floated in midair and vanishes before your eyes, is transformed from a beautiful woman to a snarling tiger and is sawed in half twice nightly. And as the exotic princess she weaves her charms throughout the show's glittering production numbers.

But the talented and versatile Lynette is far more than a lovely and elusive co-star. She not only is a valued collaborator in the creation of the onstage world of illusion; she also is the indispensable coordinator of a myriad of demanding real-world responsibilities for *Siegfried and Roy.*



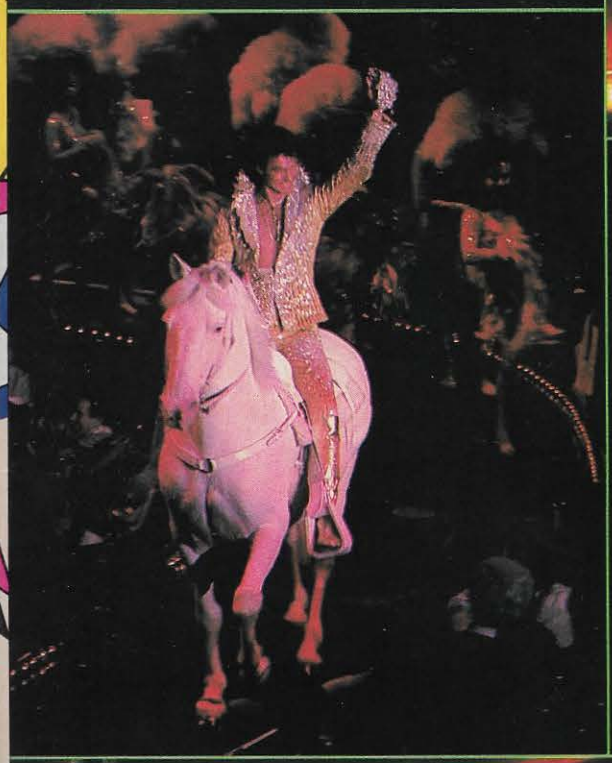
A native of Mombasa, Kenya, Lynette has graced audiences throughout the world. Her classical training includes study at the Royal Ballet School of London. She gained early experience with the celebrated Madam Bluebell, creator of the world's most famous line of professional dancers. She made her performance debut in the famed Lido de Paris extravaganza which Bluebell brought to Las Vegas, where she came to the attention of *Siegfried and Roy.*

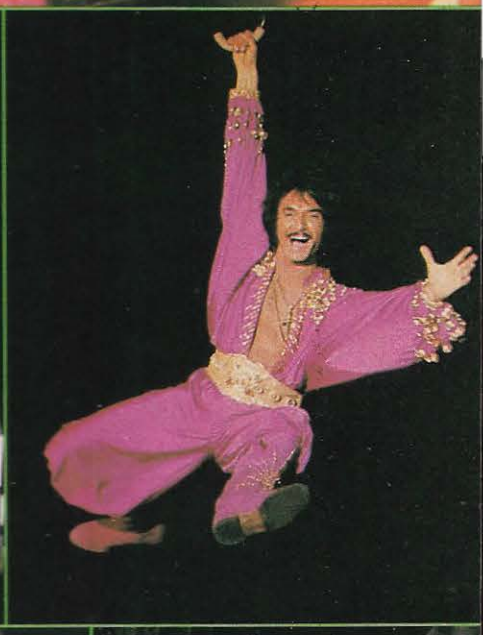
Whether onstage or offstage, Lynette brings to the incredible world of *Siegfried and Roy* a natural charm, a flair for elegance and a zest for perfection that adds up to an exceptional Touch of Class.

A Spectacle of Illusion

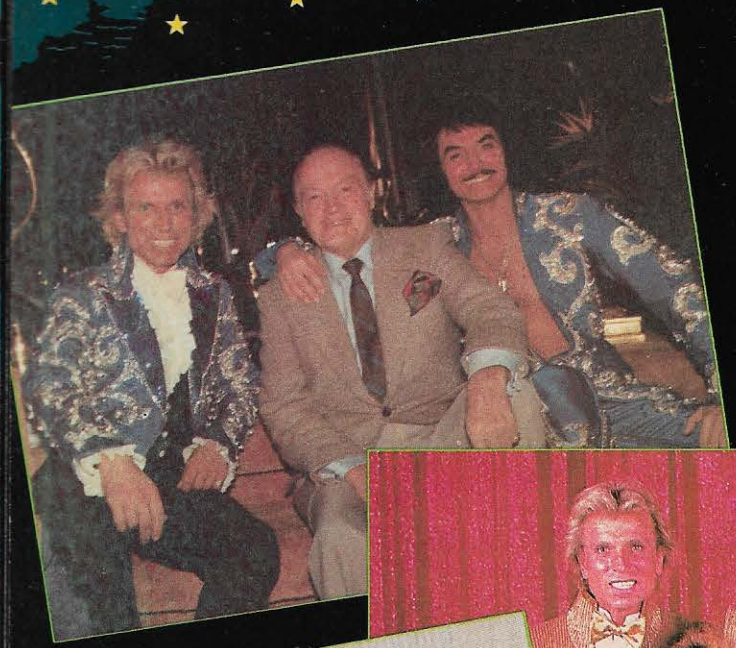
Our own eyes show us things we say cannot possibly be. Illusion manipulates the mind. This is the true genius of . . .

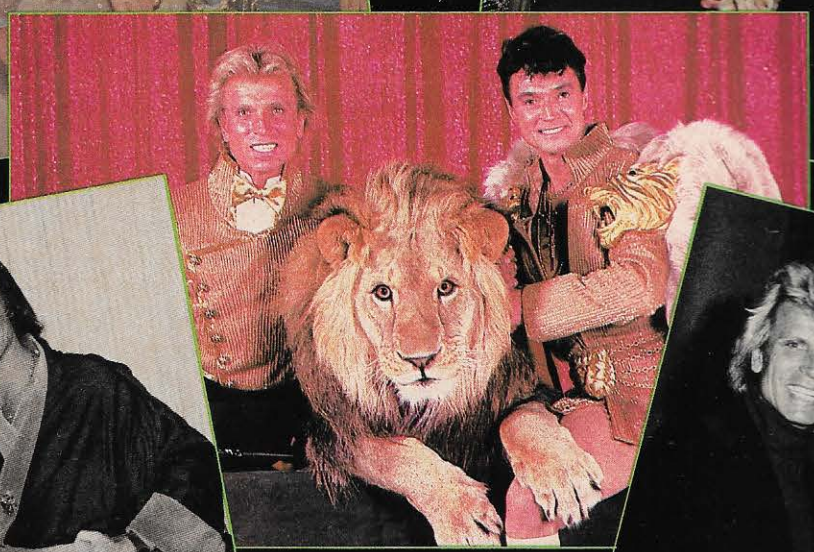
Siegfried and Roy

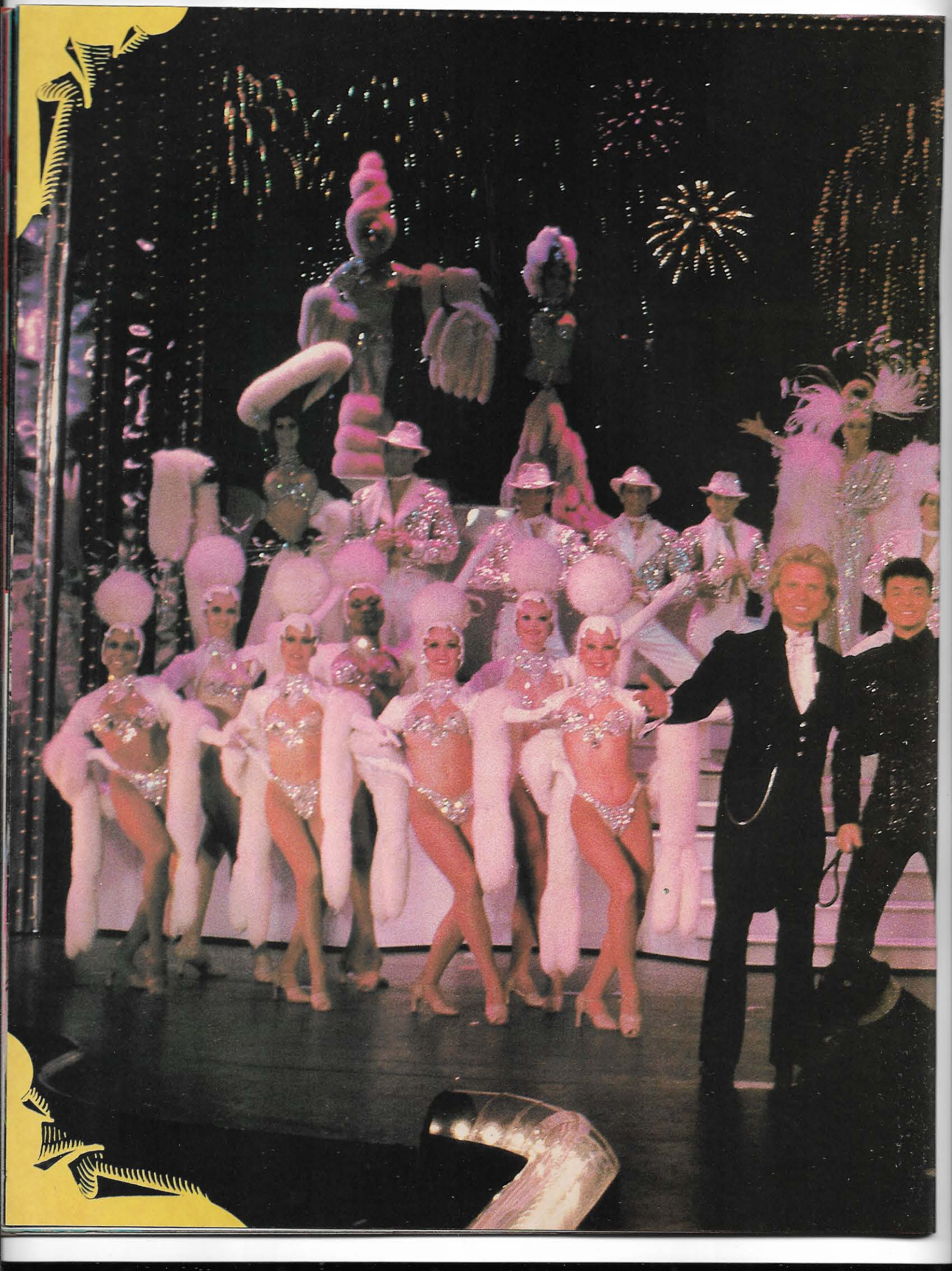


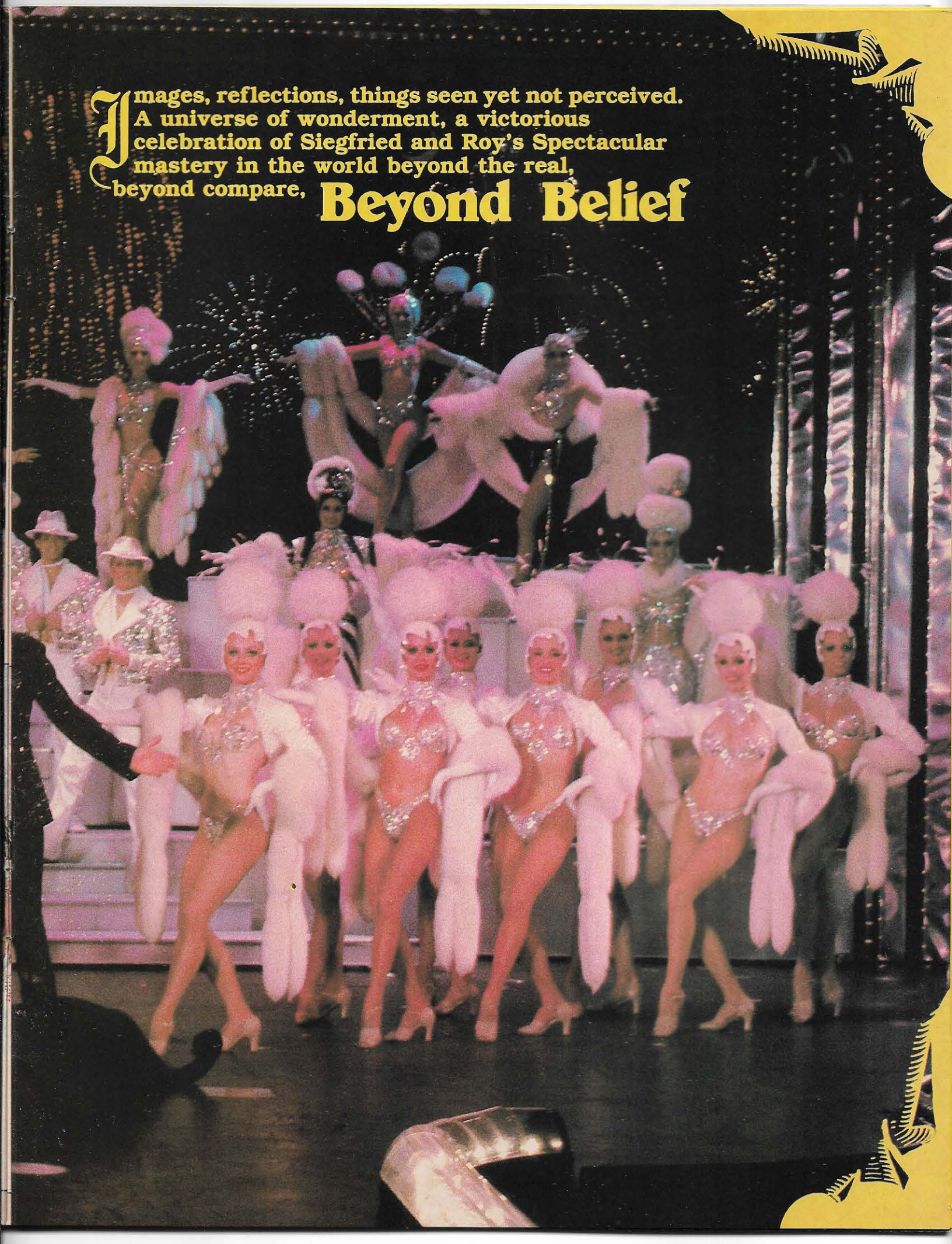


The Stars come out with Siegfried and Roy



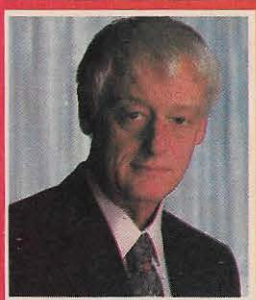





Images, reflections, things seen yet not perceived.
A universe of wonderment, a victorious
celebration of Siegfried and Roy's Spectacular
mastery in the world beyond the real,
beyond compare,
Beyond Belief

Crandall Diehl The talented choreographer for *Beyond Belief*, Crandall Diehl molds every element of each spectacular production number into a tightly choreographed display of lively dancing. In addition to his work with *Beyond Belief*, Mr. Diehl stages and choreographs another Feld production, *Ringling Bros. and Barnum & Bailey Circus*. Mr. Diehl began the transition from an actor/dancer to stager/choreographer when he was dance captain of the original Broadway production of *My Fair Lady*. He has since directed and/or choreographed fifteen major productions of that musical theater classic at home and abroad, including choreographic supervision of the show's 1981 Broadway revival starring Rex Harrison. As a performer he danced and acted in the original Broadway productions of *Gentlemen Prefer Blondes*, *Call Me Madam* and *Plain and Fancy*. He was also a dance soloist with the American Ballet Theater and Jose Limon Company. His diverse staging credits range from *Die Fledermaus* for the Colon Opera in Buenos Aires to *Hello, Dolly!* in Tel Aviv. He's directed and choreographed several dozen production numbers including *Grease*, *Camelot*, *Kiss Me Kate*, *Show Boat* and *The Sound of Music*.

Jerry Bilik A gifted composer, conductor, musical coordinator and arranger with impressive credits in many areas of entertainment, Jerry Bilik is musical director and writer of *Beyond Belief*. For ten years, Mr. Bilik was Professor of Music at both Wayne State University and the University of Michigan. He was conductor-musical director of the Jackson, Michigan Symphony from 1976 through 1979. One of his many compositions, "Block M," was voted one of the hundred greatest marches of all times. Mr. Bilik has served as musical coordinator for numerous television shows including *Starsky and Hutch*, *Charlie's Angels*, the *Oscars*, *Emmys*, *Grammys* and *People's Choice Awards*. His Trumpet Concerto, a commission from the U.S. Air Force, written especially for Doc Severinsen, has been performed by the Boston Pops, Minnesota Symphony, Atlanta Pops and many other top orchestras. Theatrical director and writer of *Ice Follies* and *Holiday On Ice*, *Walt Disney's World On Ice*, *Walt Disney's Great Ice Odyssey* and *Walt Disney's Magic Kingdom On Ice*, Jerry Bilik skillfully weaves together the creative storyline and all the musical arrangements of a multitude of songs.



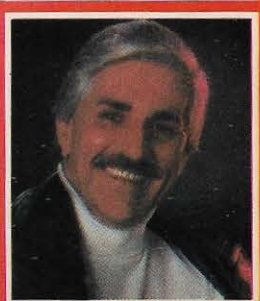
Don Foote, the internationally acclaimed costume designer whose genius has created more than 10,000 beautiful and imaginative costumes, designed the breathtaking wardrobe for *Beyond Belief*. A graduate of the Chouinard Art Institute, Mr. Foote designed costumes for numerous New York plays, including the Broadway hit, *The Subject Was Roses*. In 1970, Mr. Foote began working with the Felds and for more than a decade fashioned the magnificent costumes for *Ringling Bros. and Barnum & Bailey Circus*, *Ice Follies and Holiday On Ice* and *Walt Disney's Great Ice Odyssey*. In January of 1984, Don Foote passed away, leaving a legacy of beauty and spectacle which lives for audiences throughout America in every performance.

Ken Billington Lighting Designer for this evening's enchanting spectacle, Ken Billington has designed more than fifty Broadway productions, receiving Tony nominations for his work on *The Visit*, *Working*, *Foxfire* and *Sweeney Todd*. He won the Los Angeles Drama Critics Award for *Sweeney Todd* and has designed the lighting for Ann-Margret, Shirley MacLaine, Juliet Prowse and other Las Vegas headliners. He has designed many productions for Cable Television, winning the 1983 Ace Award for his lighting of Lorimar's *Broadway*. Other projects incude lighting for New York City's Radio City Music Hall and New York's popular nightclub *The Red Parrot* for which he received the Lumen Award.

William Bellin Designer of the imaginative, colorful and elaborate scenery for *Beyond Belief*, William Bellin has lent his many creative talents to a wide variety of the theatrical productions, motion pictures and arena spectacles all across the world. *Beyond Belief* marks William Bellin's Las Vegas' debut.

Reid Carlson As design associate and scenic coordinator for *Beyond Belief*, Reid Carlson collaborated on the myriad effects seen in tonight's performance, including prop design. Mr. Carlson served as director of the Theatre Arts Department of Walt Disney World before joining up with the Felds three years ago. Since that time, he has coordinated scenic and prop designs for *Ringling Bros. and Barnum & Bailey Circus*, *Walt Disney's World On Ice*, *Walt Disney's Great Ice Odyssey* and *Walt Disney's Magic Kingdom On Ice*.

Al Alvarez adds three decades of musical experience to the magic of *Beyond Belief*. Mr. Alvarez has been Musical Director at the Frontier Hotel since 1967, but admits that *Beyond Belief* offers an entirely new challenge. "I've conducted five Broadway shows, but this extravaganza is by far the most demanding. It is non-stop and fast-paced from the opening number to the finale."



Arnold Bramow joined Ringling Bros.-Barnum & Bailey Combined Shows' staff in 1971 after his graduation from Lehigh University. Currently Vice President-Special Projects, Mr. Bramow works closely with the Felds in production of all their spectaculars and supervises the award-winning Souvenir Programs for the Irvin Feld and Kenneth Feld shows.

Irvin Feld and Kenneth Feld

PRESENT

Siegfried & Roy

SUPERSTARS OF MAGIC

in

Beyond Belief

Produced by Irvin Feld and Kenneth Feld

Director and Choreographer **Crandall Diehl** Music Director and Writer **Jerry Bilik**
Costume Designer **Don Foote** Lighting Designer **Ken Billington** Scenic Designer **William Bellin**
Beyond Belief Orchestra conducted by **Al Alvarez**

ACT I **Land of Fire and Ice**
Scene 1: An Enchanted Necklace
featuring
Lynette Chappell as The Princess
Ed Smith as The High Priest
Antonio Mitchell as The Slave
Scene 2: Fiery Festivity
with The *Beyond Belief* Dancers
Scene 3: Mystic Diamonds of the
Far Galaxy
introducing
The Superstars of Magic
SIEGFRIED AND ROY
and Their Mind-Bending Illusions
The Death-Defying Crystal
Chamber
Here, There and Everywhere
Scene 4: Too Hot To Handle
featuring
Our *Beyond Belief* Nudes
Scene 5: Ethereal Equine
presenting
A Horse That's Here—And Gone
ACT II **The King Charles Troupe**
ACT III **The Enchanted Grotto**
Scene 1: Procession of the Princess
Scene 2: Ritual of the Ceremonial Tent
Scene 3: A High Priest Casts His Spell
Scene 4: Four Virgins
Scene 5: Dance of The Grotto Warriors
Scene 6: Welcome to the Strangers
SIEGFRIED AND ROY
arrive with More
Astounding Achievements:
Meditation Levitation
Burning Alive
Mystery of the Hindu Basket
Scene 7: Revolt of the Natives
introducing
The Hangman's Revenge
Scene 8: Return from the Dead
ACT IV **World Between the Worlds**
Scene 1: Arrival of the Aliens
Scene 2: Robots' Pas de Trois
Scene 3: Laser Tunnel Triumph
SIEGFRIED AND ROY
return with More
Monumental Miracles:
Criss-Cross Lasers
Exploding Robots
Challenge of the Laser Weapons
Scene 4: A Living Bullet
ACT V **The Hsiung Family**
Direct from Taipei
ACT VI **Electrifying Elegance**
Scene 1: Stairway to our Stars
Scene 2: Ladies and Gentlemen,
Our Superstars of Magic,
SIEGFRIED AND ROY!
Scene 3: New Dimensions in
Classic Illusions
A Lady Floats . . .
Is Then Bisected . . .
And Disappears!
Scene 4: Pageant of Pyrotechnics
featuring
The *Beyond Belief* Dancers
and
The *Beyond Belief* Nudes

Unparalleled Prestidigitation
by
The Superstars of Magic
SIEGFRIED AND ROY

THE BEYOND BELIEF COMPANY

Diana Bellomo • Jeri Brisepierre • Elaine Brown • Deirdre Cline • James Connor • Estelle Dolginoff • Erin Donnell • Julia Elliot • Angela Ficke • Paige Fleming • Bette Gaines • Rob Gallaway • Sandy Greer • Danny Grose • Lisa Grose • Rosalyn Harlow • Floyd Harrison • Harvey Harrison • Yung-Hwa Hsiung • Tzyh-Chyang Hsiung • Tzyh-Woei Hsiung • Dan John • Darrell Johnson • Linda Jones • Elizabeth Kennedy • Dana Keough • Charles W. King • Mitchell Lang • Kevin Lewis • Leonardo Lynch • Thomas Maple • Antonio Mitchell • Ron Nicola • Maureen Owen • Sandy Pfeiffer • Sharon Prier • Charles Reid • Joelle Righetti • Robert Robotham • Jennifer Rohlman • Rochelle Ryan • Rainer Salata • Ed Smith • Donald Stewart • Paulette Szykowny • Diana Tennyson • Robin Trowbridge • Benny Williams • Buzz Wolfe

Scenic Coordinator Reid Carlson • *Assistant to the Producers* Arnold Bramow • *Company Manager* Bill Stanton • *Associate Lighting Designer* Jeffrey Schissler • *Associate Costume Designers* Mel Cabral, Arthur Boccia, Francisco Gatell • *Frontier Hotel Stage Manager* Lou McKeen • *Head of Wardrobe* Kate Rogers • *Dance Captain* Maureen Owen • *Male Line Captain* Danny Grose • *Personal Manager for Siegfried and Roy* Bernie Yuman • *Special Assistants to Siegfried and Roy* Roy Antonio Mitchell, Thomas Maple • *Costumes executed by* Eaves-Brooks Costume Co. • *Shoes by* Hella's #2 • *Fireworks by* Mobilcolor Productions, Inc. • *Scenery and Props executed by* Grosh Scenic Studios, Al Bash Welding Specialties, Hagenbeck-Wallace, Inc., Peter Wolfe Concepts, Las Vegas Scenery Studios, American Scenery, Triangle Scenery Co., A&D Scenery, Dazian's, Inc., Adirondack Scenic, Inc. • *Lasers by* Laser Media, Los Angeles • *Elephants furnished by* Ringling Bros. and Barnum & Bailey Circus • *Elephant Trainer* Chris Logan • *Horse Trained by* Don Anderson •
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Beyond Belief Souvenir Program: *Vice-President Special Projects* Arnold Bramow • *Written by* Kim Turpin • *Photography by* Kenn Ducan • *Additional Writing by* Jack Ryan and Sandy Evans *Additional photography by* Leonard Kamsler, Wolfgang Wergin, Robert Scott Hooper and Chris Calis • *Cover Art by* Robert Rodriguez • *Published by* Sells-Floto, Inc., Washington, D. C. • ©1987 Sells-Floto, Inc. • Siegfried & Roy and Beyond Belief are Service Marks of Ringling Bros. — Barnum and Bailey Combined Shows, Inc.

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To All Our Friends:

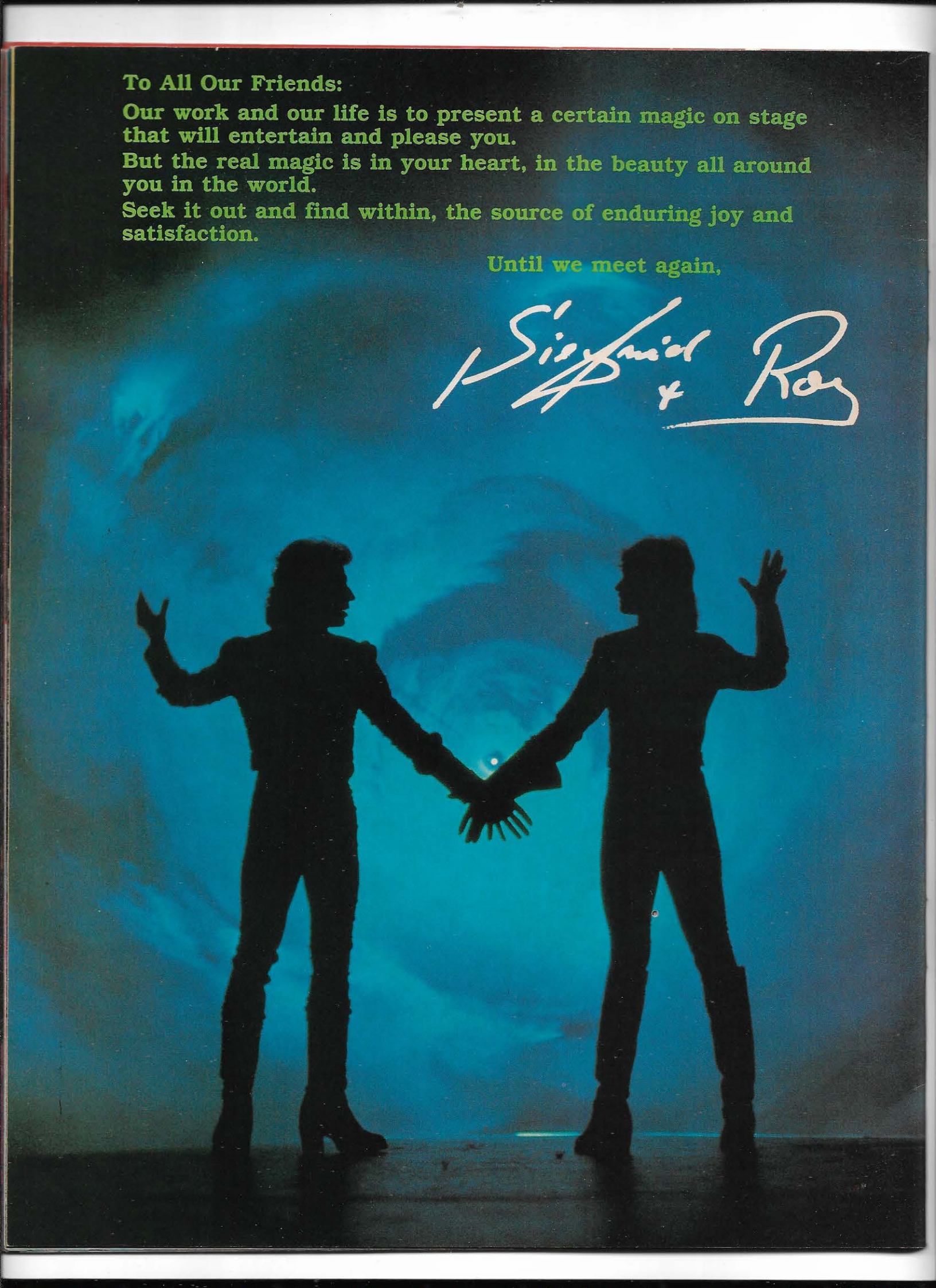
Our work and our life is to present a certain magic on stage that will entertain and please you.

But the real magic is in your heart, in the beauty all around you in the world.

Seek it out and find within, the source of enduring joy and satisfaction.

Until we meet again,

Siegfried & Roy

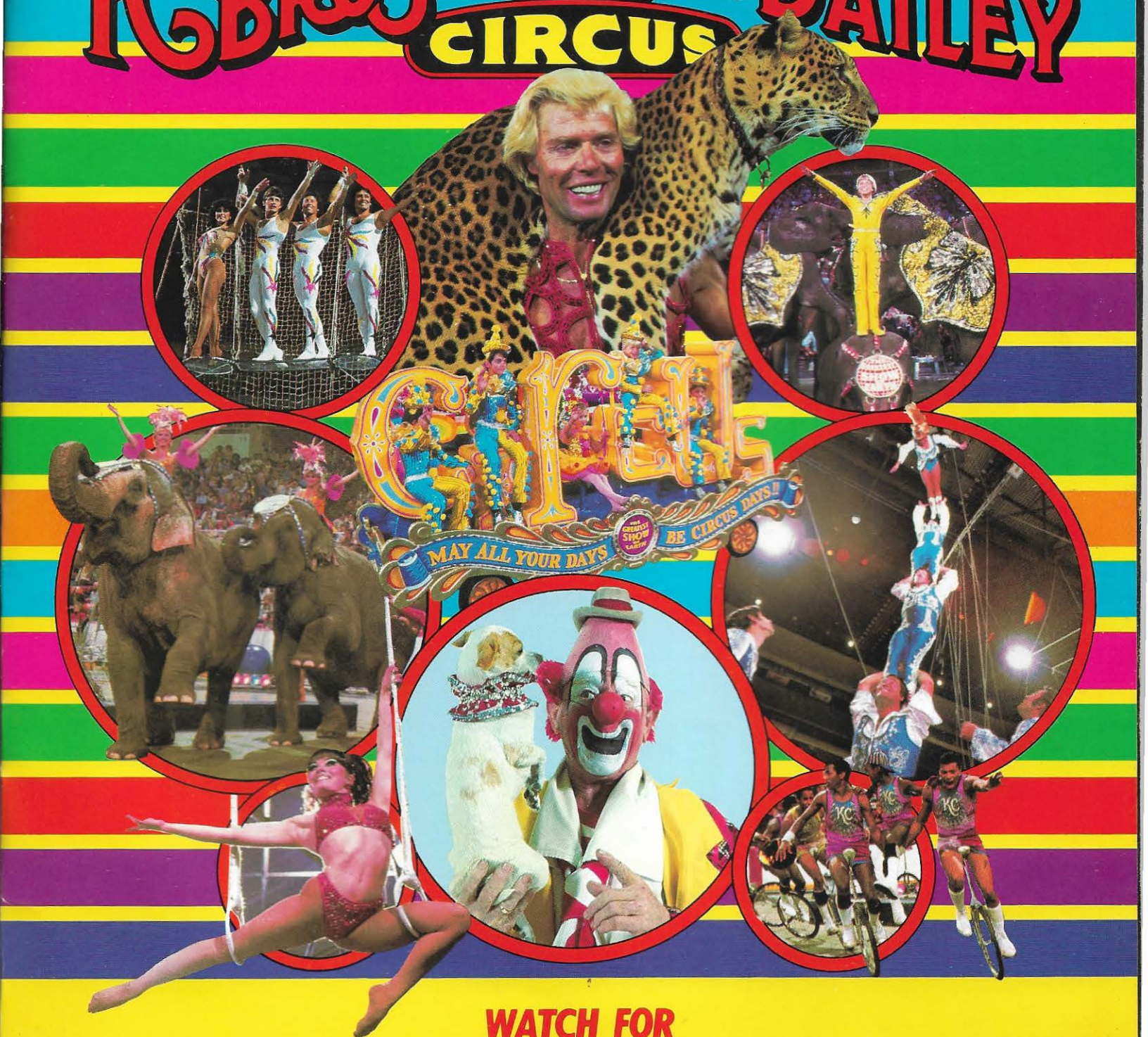


IT'S A THRILL YOU NEVER OUTGROW!

IRVIN FELD & KENNETH FELD
PRESENT

RINGLING BROS. AND BARNUM & BAILEY CIRCUS

THE GREATEST SHOW ON EARTH®



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